

KELSEY RIDGWAY ETTMAN

COSTUME DESIGNER

Kelsey.Ettman@gmail.com

315-576-0537

www.KelseyEttman.com

FILM AND TELEVISION:

<i>Hillbilly Elegy</i> (Assistant Costume Designer)	Netflix/Imagine Entertainment Director: Ron Howard, Designer: Virginia Johnson	April 2019 - Present
<i>Wonderland</i> (Assistant Costume Designer)	Netflix/Film 44 Director: Peter Berg, Designer: Virginia Johnson	July 2018 - December 2018
<i>The First Purge</i> (Assistant Costume Designer)	Blumhouse Productions Director: Gerard McMurray, Designer: Amela Baksic	August- November 2017
<i>Stranger Things S2</i> (Assistant Costume Designer)	Netflix/ 21 Laps Entertainment Creators: Duffer Brothers, Designer: Kim Wilcox	October 2016 - June 2017
<i>Wheelman</i> (Assistant Costume Designer)	Netflix/Wheelman LLC Director: Jeremy Rush, Designer: Virginia Johnson	August- October 2016
<i>Patriot's Day</i> (Assistant Costume Designer)	CBS Studios Director: Peter Berg, Designer: Virginia Johnson	February- June 2016
<i>The Chicago Project (TV Pilot)</i> (Assistant Costume Designer)	Showtime Network Director: Clark Johnson, Designer: Kim Wilcox	September - October 2015
<i>Venus Gillette (commercial)</i> (Assistant Stylist)	BBDO Worldwide/ Paydirt Pictures Director: Reiss/Hill, Designer: Kasia Maimone	July 2015
<i>Joy</i> (Costume Coordinator)	Twentieth Century Fox Director: David O Russell, Designer: Michael Wilkinson	Feb-May 2015
<i>Sirens: Season 2</i> (Costume Coordinator)	USA Network/TVM Production Designer: Kim Wilcox	August - Nov. 2014
<i>Black Mass</i> (Costume Coordinator)	Warner Bros. Studios Director: Scott Cooper, Designer: Kasia Maimone	April - August 2014
<i>Once We Were Slaves (short)</i> (Costume Designer)	Harvest Studios Director: Dallas Jenkins	March 2014
<i>'Coworkers' (commercial)</i> (Wardrobe Stylist)	Alario Group- Car Outlet Director: Michal Siewierski	February 2014
<i>The Forger</i> (Costume Coordinator)	Vermillion Productions Director: Philip Martin, Designer: Abigail Murray	Oct./Nov. 2013
<i>Animals</i> (Costume Designer)	Animals The Film LLC/Oscilloscope Laboratories Director: Collin Schiffli	Sept./Oct. 2013

THEATRE:

<i>26 Seconds</i>	Columbia U./Park Ave Armory	Dir. Logan Reed	February 2019
<i>Slow Field</i>	TheaterLab	Dir. Logan Reed	July 2018
<i>The Awake</i>	First Floor Theatre	Dir. Josh Altman	February 2016
<i>The King and I</i>	Arizona Broadway Theater	Dir. Andy Meyers	January 2015
<i>The Secret Garden</i>	Arizona Broadway Theater	Dir. Andy Meyers	April 2014
<i>The Beautiful Dark</i>	Redtwist Theatre	Dir. Josh Altman	July 2013
<i>Sugarward</i>	the side project theatre co.	Dir. Geoff Button	January 2013
<i>The Glass Menagerie</i>	Redtwist Theatre	Dir. Joshua Altman	July 2012
<i>South of Settling</i>	Steppenwolf Garage Theater	Dir. Adam Goldstein	June 2012

RELATED SKILLS:

Adobe Photoshop, Microsoft Excel, Sync On Set, Painting, Drawing, Knowledge of period costuming, Aging & Distressing

EDUCATION:

Tufts University	Medford, MA	BA, Drama, Summa Cum Laude
Northwestern University	Evanston, IL	MFA, Stage Design